

CBA Middle School Concert Band
Festival Literature 2015

<i>Ancient Voices</i>	<i>Michael Sweeney</i>
<i>Kronos</i>	<i>Robert W. Smith</i>
<i>Appalachian Folk Dance</i>	<i>Robert Smith</i>
<i>Shadows Unleashed</i>	<i>Brian Balmages</i>
<i>The Lost Lady Found</i> (from "Lincolnshire Posy")	<i>Percy Grainger, arr. Michael Sweeney</i>
<i>Black Wolf Run</i>	<i>John Higgins</i>
<i>...And Goodnight</i>	<i>Chris M. Bernotas,</i>
<i>American Patrol</i>	<i>F.W. Meachman/arr. Andrew Balent</i>
<i>Lullabye</i>	<i>Randall Standridge</i>
<i>Earth and Sky</i>	<i>Michael Sweeney</i>
<i>Rhythm Machine</i>	<i>Timothy Broege</i>
<i>Rain</i>	<i>Brian Balmages</i>
<i>The Irish Baker</i>	<i>Robert Longfield</i>
<i>Regal Fanfare</i>	<i>Richard Saucedo</i>
<i>Morning Reflection</i>	<i>Michael Vertoske</i>
<i>All The Pretty Little Horses</i>	<i>arr. by Anne McGinty</i>
<i>Joy</i>	<i>Fraink Tichelli</i>
<i>Fanfare for a Celebration</i>	<i>Robert Longfield</i>
<i>Precision (March)</i>	<i>Harold Bennett</i>
<i>The Spirit of an Eagle</i>	<i>Larry Clark.</i>
<i>Down By The Salley Gardens</i>	<i>arr. Michael Sweeney</i>
<i>Call of the Wild</i>	<i>Brian Balmages</i>
<i>Postcard from England</i>	<i>Robert Buckley</i>
<i>Sundance</i>	<i>Carl Strommen</i>
<i>Unity March</i>	<i>Steve Hodges</i>
<i>Peregrin: A Traveler's Tale</i>	<i>Douglas Akey</i>
<i>The Capitol March</i>	<i>William Foden, arr. Todd Stalter</i>
<i>Music of the English Renaissance</i> <i>The Earl of Salisbury Pavane</i>	<i>William Byrd, arr. Mark Williams</i>
<i>Doppler Effect</i>	<i>Sean O'Loughlin</i>
<i>Dance of the Spirits</i>	<i>Michael Sweeney</i>
<i>Within the Castle Walls</i> <i>I. A Mighty Warrior</i> <i>II. Over the Stone</i> <i>III. Men of Harlech</i> <i>IV. Owain Glyndwr's War Song</i>	<i>Brian Balmages</i>
<i>Fidelity March</i>	<i>Karl King, arr. Glover</i>
<i>Courtly Airs and Dances</i> <i>Movement 1: Intrada</i> <i>Movement 2: Basse Danse</i> <i>Movement 4: Saltarello</i> <i>Movement 3: Pavane</i> <i>Movement 6: Allemande</i>	<i>Ron Nelson</i>
<i>Rhythms and Riffs</i>	<i>Brian Balmages</i>
<i>Fire Dance</i>	<i>Douglas Akey</i>
<i>Phantom Ship</i>	<i>Elliot Del Borgo</i>
<i>Midnight Procession</i>	<i>Steve Hodges</i>
<i>Tomorrow's Yesterdays</i>	<i>Brian Balmages</i>
<i>Pevensy Castle</i>	<i>Robert Sheldon</i>
<i>Shenandoah</i>	<i>arr. Robert Sheldon</i>
<i>Regenesis</i>	<i>John Higgins</i>
<i>Two Renaissance Dances</i>	<i>arr. by Mekel Rogers</i>

I. Now is the Month of Maying
II. Schiarazula Marazula
Over the Sea to Skye
Traditional Scottish Folk Tune
Megiddo
Flourish and Festivity
Blue Ridge Saga
Evening Prayer
Glasford Pointe
Flash In the Pan
Fantasy on an African American Spiritual
The Great Locomotive Chase
On a Hymnsong of Philip Bliss
By the Rivers of Babylon
Alamo March
Cajun Folk Songs
Fire Dance
The Washington Post March
Train Heading West and other
outdoor scenes...
Imperium
Prelude on a German Hymnsong
Danse Carnivale
Dreams
Chant and Jubilo
Variants on a Sea Shanty
A Song for Friends
The Barber of Seville
Algorhythms
Last Full Measure
(A Gettysburg Remembrance)

arr. by Douglas E. Wagner

Jack Wilds
Doug Akey
James Swearingen
David Shaffer
John Moss
Richard Saucedo
Bruce Preuniger
Robert W. Smith
David Holsinger
Ed Huckleby
Karl King
Frank Ticheli
David Shaffer
John Phillip Sousa arr. Story
Timothy Broege
Michael Sweeney
Matt Conaway
Randall Standridge
Robert W. Smith
Francis McBeth
Robert Sheldon
Larry Daehn
Gioachino Rossini, arr. Williams
Gary Fagan
Michael Sweeney